

Student Name: _____

Date: _____

PROGRAM COMPETENCY PROFILE FOR CAREER TECHNICAL EDUCATION
Career Cluster: Arts, Audio/Video Technology & Communications

Program Name: Visual and Performing Arts, General

CIP: 500101

Effective 8/13

National Core Arts Standards: New Hampshire Theatre Arts Teacher Standards

Competencies (statement that provides the overview and defines the instructional area) Student will:	Knowledge, Content and Skills (what a student needs to know and be able to do and upon which they will be assessed) http://www.education.nh.gov/career/career/documents/articul_aspectsofindustry.pdf Student will:	NH Common Core State Standards English/Language Arts/Literacy: ELA •Mathematics: M	Rating Scale -Sample Performance Assessments (Performance tasks the student needs to demonstrate in order to be rated proficient in meeting the competency) Student will:				
Understand how history influences the cultural, historic and social issues in the area of theatre.	1. Describe the characteristics of music, dance, and theatre from past and present cultures.		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example: As the arts outreach representative develop a proposal to bring student to participate in artistic event that includes; characters, cultural, etc. Cont. to # 3 to #4	1	2	3	4
	1	2	3	4			
	2. Recognize the social, historical and cultural influences of music, dance and theatre.		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
	1	2	3	4			
	3. Explore interrelationships among music, dance, theatre, and other disciplines		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
1	2	3	4				
4. Identify the impact of theatre arts on society.		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4	
1	2	3	4				
5. Discuss the influences of film on cultural, historical, and social issues		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example: As film critic write a review of the film on impact of history social influences of that time.	1	2	3	4	
1	2	3	4				

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All Aspects Industry (AAI) Career Ready Practices (CRP)

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Understand the theories and processes of analyzing and evaluating dramatic literature, performance, and production elements necessary to support the artistic vision.	6. Identify and discuss the elements/characteristics of dramatic literature.		<table border="1"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example: As an artistic critic you have been assigned to review a presentation and will complete a written review. Cont. to #8	1	2	3	4
	1	2	3	4			
	7. Critique a variety of performances. (e.g.: theatre, dance, film, music, etc)		<table border="1"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
1	2	3	4				
8. Interpret the effects of design and technical aspects of a production.		<table border="1"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4	
1	2	3	4				
Understand the fundamental skills in creating a successful collaborative art form.	9. Identify and discuss the hierarchy of roles in a production (e.g.: producer, director, designers, choreographers, etc)		<table border="1"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example: As a director you are meeting with your production team to give an overview of art vision for the up-coming production. Cont. to # 11	1	2	3	4
	1	2	3	4			
10. Develop and create an artistic expression specific to a discipline from inception to production (e.g.: script, score, choreography, lighting design, etc.)		<table border="1"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4	
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	11. Articulate and defend artistic choices.		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
1	2	3	4				
	12. Demonstrate the skills necessary to fulfill multiple roles in the collaborative process.		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example: In applying for the job you need to include in your cover letter detail description of the responsibilities you held in two roles in productions.	1	2	3	4
1	2	3	4				
Understand the theories, processes, and design elements of technical theatre necessary to support the artistic vision.	13. Explain and analyze how technical design contributes to a production. (e.g.: lighting, sound, costumes, make-up, etc)		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example: You are the technical director for the production. You have been asked to complete a written plan with graphic support. Cont. to # 15	1	2	3	4
	1	2	3	4			
	14. Explore and employ the principles and elements of design.		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
1	2	3	4				
15. Research and employ current technologies to reinforce and enhance the technical elements of the production process.		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4	
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	16. Demonstrate the skills necessary to fulfill multiple roles in the technical/design aspects of the production process.		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example: In applying for the job you need to include in your cover letter detail description of the responsibilities you held in two technical roles in productions.	1	2	3	4
1	2	3	4				
Understand the theories, processes, and skills of direction and performance necessary to support the artistic vision.	17. Identify and demonstrate the skills and processes used in directing.		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example: As director you direct a production.	1	2	3	4
	1	2	3	4			
	18. Identify and demonstrate the skills and processes used in performance.		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example: As a performer perform in a production.	1	2	3	4
1	2	3	4				
19. Research and employ current technologies to reinforce and enhance the performance elements of the production process.		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example: As a technician technical support a production.	1	2	3	4	
1	2	3	4				
Understand the commercial and career aspects associated with successful performing arts experiences.	20. Identify how artistic processes, organizational structures, and business principles are unique to the performing arts.		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example: As manager of a production you need to present a written business plan to the production team. Cont. to # 22	1	2	3	4
1	2	3	4				

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	21. Research and employ current technologies to reinforce and enhance the commercial elements of the production process.		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
1	2	3	4				
Understand the fundamental concepts of entrepreneurship and how entrepreneurship influences the economy	22. Discuss and assess venture creation possibilities and identify the steps in planning the venture. [AAI1: Planning] [AAI2: Management] [AAI3: Finance]		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example: As a new prospective business owner you are meeting with the loan officer to review your business plan. Cont. to #26.	1	2	3	4
1	2	3	4				
	23. Discuss the options in planning the venture’s future (growth, development, demise) [AAI6: Labor Issues] [AAI7: Community Issues]		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
1	2	3	4				
	24. Identify and discuss the traits and behaviors of an entrepreneur (leadership, personal assessment, personal management)		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example: You are interviewing for the business manager position for an artistic organization.	1	2	3	4
1	2	3	4				

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Understand the importance of personal growth and leadership to enhance career success	25. Demonstrate personal growth, community leadership, democratic principles and social responsibility by participating in activities/events offered through student organizations and /or industry organizations		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example: You have been tasked to create a presentation promoting involvement with a student organization. This presentation will be presented to incoming freshman.	1	2	3	4
1	2	3	4				
Understand the necessary employability skills in order to achieve success in today's workplace	26. Decision-Making & Problem-Solving: Demonstrate and apply good decision-making and problem-solving skills by outlining issues in situations/problems and determining, collecting, and organizing information needed in order to formulate a solution.		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example: You are a recent college graduate that is applying for a competitive position in the performing arts education system. How will you stand out from other applicants? You will need to create a cover letter, resume, and electronic portfolio that highlight your strengths. Cont. to #35	1	2	3	4
1	2	3	4				
	27. Self –Management: Demonstrate and apply self-management skills by adhering to regulations, being responsible, and following through on commitments.		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
1	2	3	4				
	28. Communication Skills: Demonstrate and apply effective communication skills: verbal, written, visual, and listening.		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
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	29. Ability to Work with Others: Demonstrate and apply the necessary skills in order to work effectively with others. [AAI9: Personal Work Habits]		<table border="1"> <tr> <td>1</td> <td>2</td> <td>3</td> <td>4</td> </tr> </table> For Example:	1	2	3	4
1	2	3	4				
	30. Information Use - Research, Analysis, Technology: Demonstrate and apply the use of information through research, analysis, and technology.		<table border="1"> <tr> <td>1</td> <td>2</td> <td>3</td> <td>4</td> </tr> </table> For Example:	1	2	3	4
1	2	3	4				
	31. Mathematical Concepts: Demonstrate mathematical and computation skills as applied to real world situations.		<table border="1"> <tr> <td>1</td> <td>2</td> <td>3</td> <td>4</td> </tr> </table> For Example:	1	2	3	4
1	2	3	4				
	32. Career Development: Research and identify the range of careers in the field of theatre arts.						
	33 General Safety: Demonstrate and apply safe practices and procedures in the workplace. [AAI8: Health, Safety, and Environment]		<table border="1"> <tr> <td>1</td> <td>2</td> <td>3</td> <td>4</td> </tr> </table> For Example: As a technical director you need to create a safe operations brochure for the facility.	1	2	3	4
1	2	3	4				

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