

## **DEFINITIONS**

### **The New Hampshire Arts Education Survey**

**Art:** Same as Visual Arts (see definition below)

**Artist-in-Residence:** A visual, literary, or performing artist or folklorist — sometimes called “Artist-in-Education” — who works with the same group(s) of students over an extended period (multiple sessions over a period of weeks) to provide *instruction in the Arts area*, in collaboration with specialists or classroom teachers

**Arts Supervisor:** An education professional holding a supervisory license, whose duties are to oversee the arts curriculum and arts staff in the school or district

**Course:** A formal, curricular class. Typically courses are offered during the school day, and are guided by a written curriculum. Arts courses are usually graded in the same way as courses in other subjects, and at the high school level offer credit toward graduation. At the elementary level, a course is one classroom that meets separately for study of an Arts area, such as Mrs. Jones’ 3<sup>rd</sup> grade class, regardless of how often it receives instruction. In contrast, see the definition of *Activity*.

**Creative Writing:** poetry, prose, playwriting.

**Dance:** An instructional program that helps students learn to create, perform and respond to dances from a various historical periods and diverse cultures leading to deep understanding of dance as an aesthetically based art form and means of communication. Dance instruction may be provided across a variety of disciplines – including ballet, modern, jazz, world, or vernacular dance...and includes instruction in motor skills acquisition, choreography and dance production, dance history, aesthetics and criticism.

**Dedicated Classroom:** Among other features, dedicated rooms designed for visual arts instruction include sinks and storage space; dedicated theatre rooms provide control of lighting and set; dedicated music rooms offer acoustical treatment and storage; dedicated dance rooms include adequate “sprung” (flexible) floor space, mirrored walls, and music listening capability. While being a dedicated Arts classroom does not preclude the room from being used for other courses or purposes, the classroom's primary function should be the teaching of the Arts area.

**Extra Curricular Activity:** An offering which, in contrast to a *course*, typically lacks a written curriculum, is un-graded, offers no credit toward graduation, and is offered outside the regular school day. To be reported, an Activity should meet multiple times over a period of weeks.

**General Dance/Music/Theater/Visual Arts:** A broad course for the general student, in which students study a variety of aspects of the stated art form. At the elementary and middle school levels, this tends to be the course required of all students; at the high school, it may be an introductory course that is a prerequisite for other, more specialized courses.

**Instruction in the Arts area:** Only count instruction that fosters learning in the Arts discipline, and not instruction that uses the art form primarily to teach other subjects. Generally, instruction in an Arts area should improve students’ mastery of the understandings and skills outlined in the definition for that Arts area (see *Dance, Music, Theatre/Drama, Video/Film, and Visual Arts*).

**Media Arts**-- audio, television, film, photography, computer art, multi-media.

**Music:** An instructional program that helps students learn to create, perform, and respond to music from a variety of social, historical, political and global contexts leading to deeper appreciation/understanding of music as an art form and means of communication. Music performance studies include vocal and instrumental instruction. Music classes typically foster appreciation by developing an understanding of music theory, criticism, and the historical development of music in various cultures; and may include studies in music improvisation, arrangement, and composition.

**Relevant Arts Training or Experience:** Only count staff with substantial coursework or experience at the college or professional level. For college coursework to be considered substantial, it should include courses beyond the basic or introductory level.

**Teacher certified in Arts area:** A teacher who holds current certification in dance, music, theater or visual art.

**Theater:** An instructional program that helps students learn to create, perform, and respond to dramatic works for the stage or screen from a variety social, historical, and political contexts. Typically, this includes instruction in acting, vocal production and movement for the actor, scriptwriting, analysis and critique of dramatic literature, principles (and practice) of organizing and producing plays, and technical theater.

**Visual Arts:** An instructional program that helps students learn to create and respond to fine arts from a variety of cultures and historical eras; such as drawing, painting, print-making, sculpture, installation and environmental art that lead to the understanding of visual art as a means of personal expression or communication. Crafts serving utilitarian purposes such as ceramics, jewelry or fiber art may also be including among visual arts courses. Animation, still photography, and media arts courses may be included within Visual Arts, provided they are aesthetically-based, aligned to the CCCS standards, and applied as an independent means of artistic expression.