

## Theatre Education (Ed 612.30) Self-Assessment Worksheet

### Ed 612.30 Theatre Education

**Directions:** This matrix worksheet should be completed by the program. It should contain information that serves as an index or guide for the reviewers as they review all evidence provided. Evidence referenced on this worksheet should be clearly marked according to the standards. The same piece of evidence may meet more than one standard. Please reference specific parts of evidence whenever possible, particularly for large pieces of evidence.

Ed 612.30 THEATRE	DESCRIPTION OF HOW THE PROGRAM ADDRESSES THE STANDARD. INDICATE THE RELATIONSHIP TO ED 610.02 PROFESSIONAL EDUCATION STANDARDS (IF ANY).	DESCRIPTION OF THE ASSESSMENT SYSTEM USED TO PROVIDE EVIDENCE AND DATA AND TO INFORM CONTINUOUS IMPROVEMENT.
(a) In compliance with RSA 193-C:3, IV,(f), the teacher preparation program in K-12 theatre shall prepare candidates who demonstrate knowledge of the techniques for enhancing student learning in this area, and the ability to use assessment results to improve instruction.		
(b) The theatre program shall provide the teaching candidate with skills, competencies and knowledge through a combination of academic and supervised practical experiences in the following areas:		
(1) Basic theories and processes of play analysis, production, and playwriting including:		
a. Analyzing and evaluating plays for artistic intent;		
b. Preparing scripts for production;		
c. Creating dramatic texts through processes, forms, and techniques including: <ol style="list-style-type: none"> <li>1. Elements of plot;</li> <li>2. Script structure;</li> <li>3. Character creation; and</li> <li>4. Improvisation and creative dramatics;</li> </ol>		

(2) Basic theories and processes of acting and directing including:		
a. Analyzing character for multiple forms and genres of theatre;		
b. Applying classical and contemporary acting techniques and methods;		
c. Making directorial and/or performance choices for a variety of styles;		
d. Staging and blocking;		
e. Conducting auditions and casting actors;		
f. Organizing production schedules, meetings, and promotion; and		
g. Evaluating and reflecting on the production process;		
(3) Basic theories and processes of technical theatre and design including:		
a. Unifying design elements to reflect the director's vision of theme, locale, period and atmosphere through; <ol style="list-style-type: none"> <li>1. Scenery;</li> <li>2. Properties;</li> <li>3. Make-up;</li> <li>4. Costumes;</li> <li>5. Lighting; and</li> <li>6. Sound;</li> </ol>		

<p>b. Technical knowledge and skills in:</p> <ol style="list-style-type: none"> <li>1. Set construction;</li> <li>2. Properties;</li> <li>3. Make-up;</li> <li>4. Costumes;</li> <li>5. Lighting; and</li> <li>6. Sound; and</li> </ol>		
<p>c. Managing resources to safely create:</p> <ol style="list-style-type: none"> <li>1. Scenery;</li> <li>2. Properties;</li> <li>3. Make-up;</li> <li>4. Costumes;</li> <li>5. Lighting; and</li> <li>6. Sound;</li> </ol>		
<p>(4) Theatre history, cultural context, and social meaning including:</p>		
<p>a. Analyzing a variety of dramatic texts from different cultural and historical perspectives;</p>		
<p>b. Identifying and applying cultural, historic, and social meanings in dramatic texts including:</p> <ol style="list-style-type: none"> <li>1. Script writing;</li> <li>2. Acting;</li> <li>3. Designing; and</li> <li>4. Directing;</li> </ol>		

<p>c. Extracting social meanings from dramatic texts and productions in order to illustrate the impact of society and world culture on theatre as well as the emotional and social impact of dramatic events on the world; and</p>		
<p>d. Analyzing and evaluating the impact theatrical artists and authors, who represent diverse cultural perspectives, have had on the evolution of theatre;</p>		
<p>(5) K-12 theatre content pedagogy including:</p>		
<p>a. Creating and implement standards-based lesson plans and units;</p>		
<p>b. Designing standards-based curriculum, planning/instruction, and assessments including modifications to meet the needs of all learners;</p>		
<p>c. Using competency-based assessment strategies to determine and communicate student progress and achievement in theatre;</p>		

d. Fostering collaborative classroom environments;		
e. Using current technologies and multimedia to plan, prepare and deliver instruction;		
f. Working with colleagues to: 1. Analyze how other art forms are modified and integrated in theatre; 2. Identify connections between theatre and other disciplines; 3. Design inter-disciplinary planning and instruction; and 4. Support community collaboration; and		
g. Describing and advocating for a comprehensive K-12 theatre program; and		
(6) K-12 theatre production pedagogy including:		

<p>a. Guiding students to express themselves artistically through:</p> <ol style="list-style-type: none"><li>1. Script writing;</li><li>2. Acting;</li><li>3. Designing; and</li><li>4. Directing;</li></ol>		
<p>b. Instructing students in describing, analyzing and evaluating dramatic text and theatrical performances;</p>		
<p>c. Directing students in the safe and proper use of current technologies and multimedia to amplify and augment performances and productions;</p>		
<p>d. Facilitating student production teams, schedules, meetings, and marketing strategies; and</p>		

<p>e. Demonstrating directorial leadership including:</p> <ol style="list-style-type: none"><li>1. Legal and ethical use of copyrighted material;</li><li>2. Safety codes and regulations for production space; and</li><li>3. Legal and professional obligations, responsibilities, and liabilities.</li></ol>		
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Source. #2055, eff 6-16-82; ss by #2714, eff 5-16-84, EXPIRED: 5-16-90

New. #4851, eff 6-25-90, EXPIRED: 6-25-96

New. #6366, eff 10-30-96; ss by #7923, eff 7-24-03; (See Revision Note at part heading for Ed 612) (renumbered from Ed 612.23); ss by #9939, INTERIM, eff 6-9-11, EXPIRED: 12-6-11

New. #10130, eff 5-18-12