



New Hampshire

Department of Education

CHAPTER Ed 300 ADMINISTRATION OF MINIMUM STANDARDS IN PUBLIC SCHOOLS

Ed 306.31 Arts Education Program.

(a) Pursuant to Ed 306.26 and Ed 306.27, the local school board shall require that an arts education program for grades 1-12 provides:

(1) Systematic and sequential instruction in the arts disciplines of music and visual art, while developing opportunities for dance and theatre, where students will:

- a. Create, perform, and respond with understanding;
- b. Participate actively in at least one of the art forms of dance, music, theatre or visual art;
- c. Analyze and evaluate works of art from structural, historical, and cultural perspectives, including acquiring the ability to understand and evaluate works of art in various arts disciplines;
- d. Recognize exemplary works of art from a variety of historical periods and cultures, as well as understand historical development within and among the arts disciplines;
- e. Relate various types of arts knowledge and skills within and across the arts and other disciplines;
- f. Use technology as ways to create, perform, or respond in various arts disciplines; and
- g. Become familiar with career opportunities in the arts or with the impact of the arts on everyday life;

(2) Planned curriculum that is consistent with RSA 193-C:3, III; that will provide for:

- a. A variety of developmentally appropriate techniques and processes as well as learning materials such as tools, equipment, facilities and supplies, including but not

limited to musical instruments, current recording devices, computers and software, and expendable art-making supplies, that meet the diverse needs, interests and capacities of each student;

b. The best interests of students regarding safety and health issues associated with materials, tools, equipment, supplies and procedures;

c. The ability to guide student development in observing, imagining, visualizing, listening, transforming, and synthesizing their thoughts and ideas into artworks through traditional and nontraditional means such as, but not limited to, choreography, reading and writing music, improvisation, script-writing, set design, two and three-dimensional artworks, and media arts;

d. The ability to guide students in selecting and applying subject matter and movements, sounds, language, or symbols, or any combination of them, with ideas to express meaning in artwork;

e. Developing artistry and artistic skill sequentially over time;

f. Critical thinking skills and artistic choices in the creation and evaluation of artworks;

g. Addressing opportunities available beyond the regular classroom; and

h. Embedding in the students global arts-related history and culture; and

(3) Sound assessment practices as stated in Ed 306.24.

Source. #5546, eff 7-1-93; ss by #6366, eff 10-30-96, EXPIRED: 10-30-04

New. #8206, INTERIM, eff 11-18-04, EXPIRED: 5-17-05

New. #8354, eff 7-1-05; ss by #10556, eff 3-27-14; ss by #10870, EMERGENCY, eff 6-29-15, EXPIRED: 12-26-15; ss by #11020, eff 1-8-16 (See Revision Note #1 at part heading for Ed 306); amd by #12845, eff 8-9-19 (See Revision Note #2 at part heading for Ed 306)

Ed 306.32 RESERVED.

Source. #5546, eff 7-1-93; ss by #6366, eff 10-30-96, EXPIRED: 10-30-04

New. #8206, INTERIM, eff 11-18-04, EXPIRED: 5-17-05

New. #8354, eff 7-1-05; rpld by #10556, eff 3-27-14

