THEATRE TEACHER

REVIEWER ASSESSMENT

***Directions****: This matrix should be completed by the reviewer while assessing the program standards’ compliance through review of the matrix submitted by the institution and data gathering at the Visit.*

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| **THEATRE TEACHER (K-12)** | **Rating:**  **4: Highly effective**  **3: Effective**  **2: Needs improvement**  **1: Ineffective** | **Describe the rationale for the rating and comment on how the program provides evidence and data to address the standard and inform continuous improvement. Indicate the relationship to Ed 610.02 Professional Education standards (if any).** |
| (a) To be licensed as an educator in theatre, the candidate shall have at least a bachelor’s degree.  (b) A candidate for licensure as an educator in theatre shall demonstrate knowledge in compliance with RSA 193-C:3, the techniques for enhancing student learning in this area, and the ability to use assessment results to improve instruction as outlined in 507.35(c). | | |
| (c) The theatre program shall provide the teaching candidate with skills, competencies and knowledge through a combination of academic and supervised practical experiences in the following areas: | | |
| **(1) Basic theories and processes of play analysis, production, and playwriting including:** | | |
| a. Analyzing and evaluating plays for artistic intent; |  |  |
| b. Preparing scripts for production; and |  |  |
| c. Creating dramatic texts through processes, forms, and techniques including:  1. Elements of plot;  2. Script structure;  3. Character creation; and  4. Improvisation and creative dramatics; |  |  |
| **(2) Basic theories and processes of acting and directing including:** | | |
| a. Analyzing character for multiple forms and genres of theatre; |  |  |
| b. Introducing students to varying techniques of performance for both classical and contemporary plays in order for the student to make informed choices when creating characters; |  |  |
| c. Making directorial or performance choices for a variety of styles; |  |  |
| d. Staging and blocking; |  |  |
| e. Conducting auditions and casting actors; |  |  |
| f. Organizing production schedules, meetings, and promotion; and |  |  |
| g. Using detailed supporting evidence to evaluate and reflect on the effectiveness of artistic choices; |  |  |
| **(3) Basic theories and processes of technical theatre and design including:** | | |
| a. Using design elements in all technical areas to reflect the director’s vision of theme, locale, period, and atmosphere, through:  1. Scenery;  2. Properties;  3. Make-up;  4. Costumes;  5. Lighting; and  6. Sound; |  |  |
| b. Demonstrating knowledge and skills for the safe implementation of all technical elements of production in:  1. Set construction;  2 Properties;  3. Make-up;  4. Costumes;  5. Lighting; and  6. Sound; |  |  |
| **(4) Theatre history, cultural context, and social meaning including:** | | |
| a. Analyzing a variety of dramatic texts from different cultural and historical perspectives; |  |  |
| b. Identifying and applying cultural, historic, and social meanings in dramatic texts including:  1. Script writing;  2. Acting;  3. Designing; and  4. Directing; |  |  |
| c. Extracting social meanings from dramatic texts and productions in order to illustrate the impact of society and world culture on theatre as well as the emotional and social impact of dramatic events on the world; and |  |  |
| d. Analyzing and evaluating the impact theatrical artists and authors, who represent diverse cultural perspectives, have had on the evolution of theatre; |  |  |
| **(5) K-12 theatre content pedagogy including:** | | |
| a. Creating and implementing standards-based lesson plans and units; |  |  |
| b. Designing standards-based curriculum, planning, instruction, and assessments including modifications to meet the needs of all learners; |  |  |
| c. Using performance-based competency-based assessment strategies to determine and communicate student progress and achievement in theatre; |  |  |
| d. Fostering collaborative classroom environments; |  |  |
| e. Using current technologies and multimedia to plan, prepare, and deliver instruction; |  |  |
| f. Working with colleagues to:  1. Analyze how other art forms are modified and integrated in theatre;  2. Identify connections between theatre and other disciplines;  3. Collaborate across the curriculum with classroom and other arts educators using a variety of techniques for theater arts integration to both draw out creativity and achieve interdisciplinary learning goals in a variety of settings and content areas; and |  |  |
| g. Describing and advocating for a comprehensive K-12 theatre program; and |  |  |
| **(6) K-12 theatre production pedagogy including:** | | |
| a. Guiding students to express themselves artistically through:  1. Script writing;  2. Acting;  3. Designing; and  4. Directing; |  |  |
| b. Instructing students in describing, analyzing, and evaluating dramatic text and theatrical performances; |  |  |
| c. Directing students in the safe and proper use of current technologies and multimedia to amplify and augment performances and productions; |  |  |
| d. Facilitating student production teams, schedules, meetings, and marketing strategies; and |  |  |
| e. Demonstrating directorial leadership including:  1. Legal and ethical use of copyrighted material;  2. Knowledge and application of safety codes and regulations for production space; and  3. Knowledge and application of legal and professional obligations, responsibilities, and liabilities. |  |  |
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*[Source.](http://www.gencourt.state.nh.us/rules/Filing_history/sourceed.html) #2055, eff 6-16-82; ss by #2714, eff 5-16-84, EXPIRED: 5-16-90*

*New. #4851, eff 6-25-90, EXPIRED: 6-25-96*

*New. #6366, eff 10-30-96; ss by #7923, eff 7-24-03; (See Revision Note at part heading for Ed 612) (renumbered from Ed 612.23); ss by #9939, INTERIM, eff 6-9-11, EXPIRED: 12-6-11*

*New. #10130, eff 5-18-12*

*Eff 11/10/2022*